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Q26

With reference to the book "Deshar Katha" written by Sakharan Ganesh Deuskar during the freedom struggle, consider the following statements: 1. It warned against the Colonial State's hypnotic conquest of the mind. 2. It inspired the performance of swadeshi street plays and folk songs. 3. The use of 'desh' by Deuskar was in the specific context of the region of Bengal. Which of the statements given above are correct? (a) 1 and 2 only (b) 2 and 3 only (c) 1 and 3 only (d) 1, 2 and 3 Official key: A.

UPSC Civil Services Prelims 2020 · General Studies · 2 marks · History (Ancient, Medieval, Modern)

Ancient, medieval and modern Indian history - Prelims GS Paper I.

Explanation**(a) Official key**

1 and 2 only. **Deshar Katha** warned against the colonial 'hypnotic conquest of the mind' and fed Swadeshi street plays and folk songs. 'Desh' is not only Bengal.

(b)

2 and 3 only. Statement 3 fails.

(c)

1 and 3 only. Statement 3 fails.

(d)

All three. Deuskar's desh is the country, not a Bengal-only usage as keyed.

Summary

Official key is (a) 1 and 2 only. **Sakharan Ganesh Deuskar's Deshar Katha (1904)** attacked colonial mind-capture and circulated through Swadeshi performance. His 'desh' is not confined to Bengal.

Related possible facts

These can be asked in a future Prelims paper.

Deshar Katha

1904; banned 1910; thousands of copies.

Swaraj word

Deuskar / **Aurobindo** neighbourhood of this PYQ.

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