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Q42

The well-known painting "Bani Thani" belongs to the (a) Bundi school (b) Jaipur school (c) Kangra school (d) Kishangarh school
Official key: D.

UPSC Civil Services Prelims 2018 · General Studies · 2 marks · Art and Culture

Indian art, architecture, culture - Prelims GS Paper I.

Explanation**(a)**

(a) Bundi school. Bundi is a Rajasthani court style, but **Bani Thani** is not its icon. This is not the key.

(b)

(b) Jaipur school. Jaipur painting is a separate Rajput school. **Bani Thani** belongs to Kishangarh. This is not the key.

(c)

(c) **Kangra** school. **Kangra** is a Pahari school of the Himalayas, famous for Bhagavata and Nayika themes, not **Bani Thani**. This is not the key.

(d) Official key

(d) Kishangarh school. **(d) Official key: Nihal Chand** painted **Bani Thani** at Kishangarh (Rajasthan), an idealised Radha-like nayika. That school is the stored key.

Summary

Official key is (d) Kishangarh school. **Bani Thani** is the signature Kishangarh portrait associated with **Nihal Chand** and **Savant Singh** (Nagari Das). Bundi, Jaipur and **Kangra** are other Indian schools. Honour the stored letter (d).

Related possible facts

These can be asked in a future Prelims paper.

Bani Thani

Kishangarh; arched eyes, sharp profile

Nihal Chand

Court painter of Kishangarh

Savant Singh

Kishangarh ruler; poet Nagari Das

Kangra

Pahari school; Guler-Kangra

Bundi / Kota

Hadoti school of Rajasthan

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