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Q11

**The Bhakti movement received a remarkable re-orientation with the advent of Sri Chaitanya Mahaprabhu. Discuss.**

UPSC Civil Services Mains 2018 · GS I · 15 marks · Indian Heritage and Culture

Indian culture will cover the salient aspects of Art Forms, literature and Architecture from ancient to modern times.

Facts & figures for this PYQ only.

Numbers move. Confirm the latest Budget, Economic Survey or census round. This sheet is for revision, not a substitute for the model answer.

<https://wrapexams.com/upsc/mains-answers/gs-1/2018/the-bhakti-movement-received-a-remarkable-re-orientation-with-the-advent-of-sri-chaitanya-mahaprabhu-discuss/>

**Sri Chaitanya**

Vaishnava saint of Navadvipa (1486-1533) who spread congregational Krishna-bhakti in Bengal and Odisha.

**Nama-sankirtana**

Public singing of the holy name, the main practice Chaitanya placed at the centre of Bhakti.

**Achintya bhedabheda**

Gaudiya teaching that the soul and Krishna are inconceivably both distinct and one.

**Six Goswamis of Vrindavan**

Disciples who organised texts, temples, and the sacred geography of Krishna-lila after Chaitanya.

**Puri and Jagannatha**

Odisha centre where Chaitanya's sannyasa life tied Gaudiya bhakti to an older temple cult.

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