

WRAP Exams · wrapexams.com

Prelims PYQ, Mains model answers, and copy evaluation. Write to the desk for this paper, a doubt, or the AI waitlist.

ask@wrapexams.com · +91 85951 84903 · wrapexams.com

Q1

**Safeguarding the Indian art heritage is the need of the moment.
Comment.**

UPSC Civil Services Mains 2018 · GS I · 10 marks · Indian Heritage and Culture

Indian culture will cover the salient aspects of Art Forms, literature and Architecture from ancient to modern times.

Facts & figures for this PYQ only.

Numbers move. Confirm the latest Budget, Economic Survey or census round. This sheet is for revision, not a substitute for the model answer.

<https://wrapexams.com/upsc/mains-answers/gs-1/2018/safeguarding-the-indian-art-heritage-is-the-need-of-the-moment-comment/>

AMASR Act

Ancient Monuments and Archaeological Sites and Remains Act that protects notified monuments and their prohibited and regulated zones.

Antiquities and Art Treasures Act, 1972

Central law on registration, export control, and trade in antiquities.

Ajanta and Ellora

UNESCO rock-cut complexes in Maharashtra whose murals and sculpture are a core of Indian art history.

Chola bronzes

Lost-wax icons from the Tamil country, widely collected and often targeted by theft.

INTACH

Indian National Trust for Art and Cultural Heritage, a major non-state listing and conservation body.

WRAP Exams · Write. Read. Analyse. Practice. · <https://wrapexams.com/upsc/mains-answers/gs-1/2018/safeguarding-the-indian-art-heritage-is-the-need-of-the-moment-comment/> · ask@wrapexams.com · wrapexams.com