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Prelims PYQ, Mains model answers, and copy evaluation. Write to the desk for this paper, a doubt, or the AI waitlist.

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Q1

How do you justify the view that the level of excellence of the Gupta numismatic art is not at all noticeable in later times?

UPSC Civil Services Mains 2017 · GS I · 10 marks · Indian Heritage and Culture

Indian culture will cover the salient aspects of Art Forms, literature and Architecture from ancient to modern times.

Facts & figures for this PYQ only.

Numbers move. Confirm the latest Budget, Economic Survey or census round. This sheet is for revision, not a substitute for the model answer.

<https://wrapexams.com/upsc/mains-answers/gs-1/2017/how-do-you-justify-the-view-that-the-level-of-excellence-of-the-gupta-numismatic-art-is-not-at-all-noticeable-in-later-times/>

Samudragupta lyrist type

Gold dinara showing the king playing the veena, a high point of Gupta royal portraiture.

Chandragupta II archer and lion-slayer

Gold types that present the emperor as a martial and hunting figure with a goddess reverse.

Ashvamedha type

Coin linked to the horse sacrifice, tying mint art to imperial ritual.

Bull-and-horseman coinage

Widespread early medieval device that replaced Gupta-style individual portraits.

Huna debasement

Successor and Hunnic issues that copied Gupta gold with poorer metal and cruder dies.

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