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Prelims PYQ, Mains model answers, and copy evaluation. Write to the desk for this paper, a doubt, or the AI waitlist.

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Q1

Early Buddhist Stupa-art, while depicting folk motifs and narratives, successfully expounds Buddhist ideals. Elucidate.

UPSC Civil Services Mains 2016 · GS I · 12 marks · Indian Heritage and Culture

Indian culture will cover the salient aspects of Art Forms, literature and Architecture from ancient to modern times.

Facts & figures for this PYQ only.

Numbers move. Confirm the latest Budget, Economic Survey or census round. This sheet is for revision, not a substitute for the model answer.

<https://wrapexams.com/upsc/mains-answers/gs-1/2016/early-buddhist-stupa-art-while-depicting-folk-motifs-and-narratives-successfully-expounds-buddhist-ideals-elucidate/>

Bharhut

Shunga-period stupa in Madhya Pradesh whose railings preserve labelled Jatakas and yaksha-yakshi figures.

Sanchi

Vidisha complex whose gateways show Jatakas, the Great Departure, and aniconic worship under Satavahana-era additions.

Amaravati

Andhra stupa school with dense narrative reliefs of the **Buddha's** life and Jatakas.

Aniconic Buddha

Early practice of showing the Teacher as throne, tree, wheel, footprints, or stupa rather than a human body.

Vessantara Jataka

Tale of extreme dana often carved on stupas to preach giving without remainder.

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