

WRAP Exams · wrapexams.com

Prelims PYQ, Mains model answers, and copy evaluation. Write to the desk for this paper, a doubt, or the AI waitlist.

ask@wrapexams.com · +91 85951 84903 · wrapexams.com

Q2

Mesolithic rock cut architecture of India not only reflects the cultural life of the times but also a fine aesthetic sense comparable to modern painting. Critically evaluate this comment.

UPSC Civil Services Mains 2015 · GS I · 12 marks · Indian Heritage and Culture

Indian culture will cover the salient aspects of Art Forms, literature and Architecture from ancient to modern times.

Facts & figures for this PYQ only.

Numbers move. Confirm the latest Budget, Economic Survey or census round. This sheet is for revision, not a substitute for the model answer.

<https://wrapexams.com/upsc/mains-answers/gs-1/2015/mesolithic-rock-cut-architecture-of-india-not-only-reflects-the-cultural-life-of-the-times-but-also-a-fine-aesthetic-sense-comparable-to-modern-painting-critically-evaluate-this-comment/>

Bhimbetka

Rock-shelter complex in Madhya Pradesh with Mesolithic and later paintings; a UNESCO World Heritage landscape.

Microliths

Small stone tools that define much of the Indian Mesolithic toolkit.

Adamgarh

Another important painted-shelter and Mesolithic site in the same broad central Indian belt.

Barabar caves

Mauryan rock-cut cells, centuries after the Mesolithic, true architecture in stone.

Ajanta chaityas

Later Buddhist rock-cut halls; not Mesolithic and not the same as shelter painting.

WRAP Exams · Write. Read. Analyse. Practice. · <https://wrapexams.com/upsc/mains-answers/gs-1/2015/mesolithic-rock-cut-architecture-of-india-not-only-reflects-the-cultural-life-of-the-times-but-also-a-fine-aesthetic-sense-comparable-to-modern-painting-critically-evaluate-this-comment/> · ask@wrapexams.com · wrapexams.com